DECK SWITCHING

IF DECK A IS SELECTED, MIDI MESSAGES IN THE BLUE AREA ARE ON CHANNEL 1.
IF DECK C IS SELECTED, MESSAGES ARE ON CHANEL 3.

IF DECK B IS SELECTED, MIDI MESSAGES IN THE ORANGE AREA ARE ON CHANNEL 2.
IF DECK D IS SELECTED, MESSAGES ARE ON CHANNEL 4.

MIDI OUTPUT

BY DEFAULT, THE STUDIO 4A SENDS MESSAGES OUT ON
ON MIDI CHANNELS 1 THRU 4.
DECK A SENDS CH1
DECK B SENDS CH2
DECK C SENDS CH3
DECK D SENDS CH4

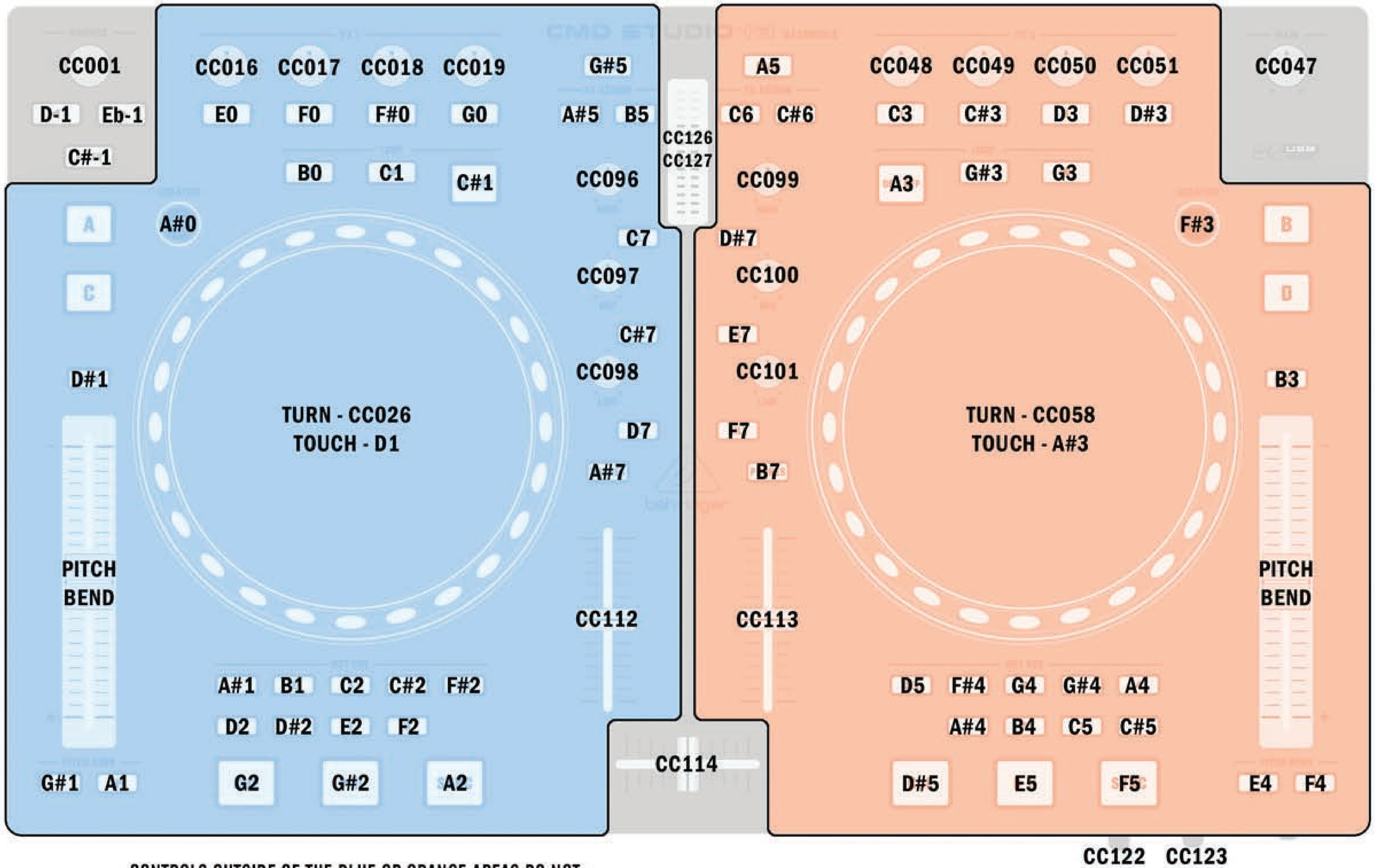
LED FEEDBACK

TO DRIVE THE LED FOR A SPECIFIC CONTROL, SEND THE OUTPUT MESSAGE
FOR THAT CONTROL BACK TO THE STUDIO 4a.

LAST BYTE VALUES BELOW CONTROL LED STATE.

BUTTONS - 00 - "OFF" / 01 - ON SOLID / 02 - ON BLINKING

PEAK METERS - RANGE IS 48 - 63



CONTROLS OUTSIDE OF THE BLUE OR ORANGE AREAS DO NOT CHANGE MIDI CHANNEL WHEN A DECK IS SELECTED. THEY ARE ALWAYS ON CHANNEL 1.

CMD STUDIO 4a MIDI MAP

behringer